

SCHOOL TIMES



Our traditions
in brief

**Literary
Soirees**
*a person and
the time*

**Theatrical
musical
performances**
*the Secret of the
Heather Ale*

**School
newspaper**
secret heroes

**Children's
dancing
studio-theatre
"Pirouette"**
*touching the
culture*

**Dancing club
"Grand"**
*life in beauty
and harmony*

ОДНЯ НА УРОКЕ

СОМА НАШЕГО

да



Светящийся фонтан
в центре города.
Он был создан
в 1950-е годы.

Светящийся фонтан
был создан в 1950-е
годы. Он был
создан в честь
100-летия
Советского Союза.



School magazine

SCHOOL TIMES

Special issue of a monthly school edition "High Voltage"
N 7 December 2013

Editor

Elena POLIAKOVA / polenam@bk.ru

Layout

Tatiana SIVOVOLOVA / sivtany@mail.ru

Creative group

Elena EFREMOVA

Inga PALACHEVA

Anna PANOVA

Irina CHERNAYA

Ekaterina KUREPINA

Andrei ATTIKOV

Nelly DOBROMILSKAYA

Photography

by students of school 525

School 525

21-4, Kosmonavtov prospect, St. Petersburg, Russia

telephone/fax: (812) 378-16-45

e-mail: school525@spb.edu.ru

web-site: www.525school.ru

Contents

- 05 EDITORIAL FROM THE PRINCIPAL
Elena Poliakova
-
- 07 CREATIVITY CONNECTING THE CONTINENTS
L. Konstantinova, A. Krykova, A. Dulina, E. Simonenko
-
- 09 INSPIRING TO SUCCESS
Elena Poliakova
-
- 13 LITERARY SOIREEES
Irina Chernaya
-
- 17 MUSICAL PERFORMANCES
Inga Palacheva, Anna Panova
-
- 21 “WORDSMITHS”
Tatiana Sivovolova
-
- 25 CHILDREN’S STUDIO-THEATRE “PIROUETTE”
Andrei Attikov, Nelly Dobromilskaya
-
- 29 DANCING CLUB “GRAND”
Ekaterina Kurepina

The principal's speech



Youth is wonderful time when a person starts realizing their strength and significance, begins to look inquisitively at the life around and tries to find their place in it. Youngsters make serious disco-

veries about themselves, search for mates and friends. The life around us is diverse and full of contradictions. Thus, in the attempts to assert themselves, to find the place in the society, a young person can make mistakes which sometimes are difficult to correct.

That is the reason why our teaching staff pays much attention to the development of a civic position of our pupils, to the upbringing of good citizens, to the support of their initiatives and achievements. Our aim is not only to give them high standard education, but to prepare them for the future life where they will be able to self-actualize and become successful.

Creativity and innovative approach, which are used for the basis of our educational system, help to make the students' life bright, full of emotions and impressions, and to establish the "community spirit" of teachers and students.

Elena POLIAKOVA

ФИЗИЧЕСКОЙ КУЛЬТУРЫ,
СПОРТА И ЗДОРОВЬЯ
ИМ. П.Ф. ЛЕСГАФТА

THREE Cs

From the team of
"High Voltage"



ОСНОВАН В
1896
ГОДУ



THREE Cs – CREATIVITY CONNECTING THE CONTINENTS



OUR SCHOOL ROUTINE IS REALLY STRESSFUL. All the students want to know is that when they go to school they will not only get knowledge but also do interesting work, which will bring them joy. For this, we have created our newspaper, which gets students and teachers together and tells them lots of things about our school life and our city. We have a really great journalist group, since we have gathered an amazing team of active and hard-working people who want to change our life for the better. Today we would like to introduce our new project. The readers of “High Voltage” can take part in the in-

ternational project to make an Internet-newspaper in English. If you feel like writing reports, carrying out the layout of the newspaper, going to conferences, taking part in international competitions, please join us. We are open to any cooperation. The students of our school would also like to have a student exchange with an American school. We think it will be helpful and cognitive for the youngsters of both nations.

**Lada KONSTANTINOVA,
Anastasia KRYKOVA,
Anastasia DULINA,
Elizaveta SIMONENKO**





OUR TRADITIONS IN BRIEF

Municipal Secondary school N 525
with extensive course of English
Saint Petersburg

INSPIRING TO SUCCESS

WE TRULY BELIEVE that a school can prosper in its business only on condition of following two principles – on the one hand, we should carefully keep traditions of previous generations; on the other hand, we should bring in innovative, up-to-date and true-to-life atmosphere of school life both for students and for teachers.

Our school was built in 1964 and we are going to celebrate its 50th anniversary in 2014.

We are sure that to have good results, it is vitally important to build up trusting relationships based on democratic principles.

We are school with extensive course of English. That means that students do not only have English every day including Saturday, but we also hold different events in the school. Our students are always willing to participate in any kind of contests, competitions and festivals in English.

In their work teachers use the best traditional and innovative educational approaches.

Since the very beginning, one of the main aims of the school was to help students develop their best qualities, to reveal abilities and talents of everyone.

Our purpose is not only to give knowledge and prepare for exams, but also prepare them for adult life, to teach them how to show their best and how to succeed in life.

We are sure that to have good results, it is vitally important to build up trusting relationships based on democratic principles. We are working towards creating optimal conditions for involving young citizens into any kind of activity for the benefit of the school, the city and the country. To be a success in achieving this aim, it is so important to find understanding among the colleagues. Highly-qualified teachers and assistants help to solve the most difficult educational problems.

Nowadays there are 52 teachers in the school. 719 students come to classes every day.

The school has three levels:

Primary – grade 1-4 (7-10 year-olds);

Junior secondary – grade 5-9
(11-15 year-olds);

Senior secondary – grade 10-11
(16-18 year-olds).

Annually, our school leavers who have had excellent performance for 11 school years are awarded gold and silver medals.





Every year 9-10-year students take part in FLEX contest which is supported by the US Government, and usually one or two students from our school spend a year in a school in the US.

We consider creativity an important part of the system of developing personal relationships between teachers, students and parents, so we try to make our school life more impressive, uniting and full of events. The main means for that are extracurricular activities. On the International Teachers' day our students become teachers and

Students now have opportunities to develop their creativity and improve skills in different spheres. This forms a highly-educated personality with a high cultural level and capable to assimilate into dynamic modern life.

give lessons to adults, students participate in sports competitions, we have the Club of Smart and Witty where teachers and students compete in making jokes and staging funny stories. Such events help both teachers and students better learn each other and establish mutual understanding.

In 2006 our school established the department of extracurricular activities, and it has already become one of the prominent features of the school. Students now have opportunity to develop their creativity and improve skills in different spheres. This forms a highly-educated personality with a high cultural level and capable to assimilate into dynamic modern life. Within the integration program of regular and optional schedule there appeared one of the most memorable projects called «Dialogue at the desk».

Elena POLIAKOVA



и случайные че
видишь: мир п

LITERARY SOIREEES

A person and the time



A DIVE INTO THE INSPIRING PAST

“**LITERARY SOIREE**” is one of the school’s traditions which was revived in 2007. Since that time, these events have been held every year.

The production of literary soirees is a creative process. At first, we decide what the topic of the event is, what poet’s or writer’s works it will be dedicated to. The topic of the soiree is usually suggested by the teacher, after the discussion the students either agree to it or think of their own. When the decision is made, we distribute the responsibilities and roles, and start collecting the material. The collecting of necessary material, discussions,



“School is a workshop where the way of thinking of rising generation is formed, and we should hold it firmly if we do not want to let our future go off”.
Henri Barbusse

writing scripts and programmes, first rehearsals – all this is the collaborative work which allows teachers and students to communicate in a relaxing friendly atmosphere. Such atmosphere helps to reveal creative abilities of all students.

The process of preparation for the literary soiree is an immersion in the epoch. It is a vivid and individual process, and thanks to it, students study

writers and their works, get profound knowledge of the material which, in its turn, evokes the interest in literature, the desire to learn and create.

Each literary soiree is not only the exploration of the epoch, but also the revelation of students’ talents. The students discover their talents of reciters, singers, dancers, actors. Each literary soiree is a combination of different kinds of art: we recite poems and read prose, perform plays, sing romantic songs, dance waltz and tango – and everything is done with great pleasure and skill.





During these years we have held such literary soirees as:

“Only a person in love has a right to be called a Man” after A. Blok

“An Endless Road...”. The search of a literary hero.

In “Literary soirees” the students are enchanted by words, phrases, impressions, meetings, human bonds – all the things which are called the life of incredible people who wrote imperishable poetic lines, which leave imprints mainly in souls and hearts of the participants, which “educate the people”, creating eternal good.

“The Silver Age of Russian Poetry”.

“Literary soiree, dedicated to the 65th anniversary of the Victory in WWII – “We Remember, we are Proud”.

“The Poetry of Robert Rozhdestvensky”.

“The Poetry of Viktor Tsoi – The Last Hero”.

Each literary soiree is a unique event as every programme is created in the atmosphere of togetherness, we do not use any ready scripts and never repeat the performance – it is the event everyone looks forward to!

As a rule, literary soirees are performed for senior students, for their parents and teachers.

Each literary soiree is a result of our “team-work”, of uniting creativity, it is a real festival of inspiration and joy!

Irina CHERNAYA





English
First



THE INTERNATIONAL ART FESTIVAL

The atmosphere of togetherness

MUSICAL PERFORMANCES

WE HAVE BEEN STAGING DIFFERENT MUSICAL PERFORMANCES for nine years. Usually we divide our performances into two categories: for junior students and for senior students.

The buzz gets quieter, the light goes down and everybody is longing for a miracle because we all know that as soon as the actors appear on the stage, we will get into the world of love, joy and beauty.

Basically, the plots for our performances are taken either from Russian folk stories or from some well-known European fairy-tales rewritten in the poetic form by the teachers of the English language.

For junior school we have already staged :

- “Puff-the-Ball”,
- “The Turnip”,
- “The Adventures of Three Little Piglets”,
- “A Wolf and Seven Brave Goaties”,
- “The Adventures of Golden Fly and a Brave Mosquito”.

For senior school:

- “The Beauty Must Survive”,
- “Cinderella”,
- “Moroz.com”,
- “A Swam Lady’s Adventures”,
- “The Scarlett Flower”,
- “The Snow Queen”.

As a rule, an exciting plot is accompanied by famous European and American music (Elton John, Michael Jackson, Abba, Queen, Whitney Houston, etc).



Our musicals and musical performances

2009 – “The Beauty Must Survive” (“Snow White”)
“Cinderella”

2010 – “Moroz.com” won the first prize at the Art Festival held by English First

2011 – “A Comedy of Arrows – A Swamp Lady’s Adventures”

2012 – “A Scarlett Flower”

2013 – “Puff-the -Ball” got a diploma at the International Festival of performances “Fairy Island”
“Three Little Piglets” won the first prize at the same festival



The greatest thing about all this is that the students of different language levels participate in performances and enjoy it. Thus, we motivate students to learn English because all the students are eager to take part in the performances.

In our texts we use lexical and grammar material which we master at our lessons.

During our rehearsals students learn how to behave on the stage, how to act, how to overcome initial shyness, how to introduce themselves and how to be self-confident.

Everything is done in the atmosphere of togetherness, so we maintain friendship and respectful relationship between teachers and students.

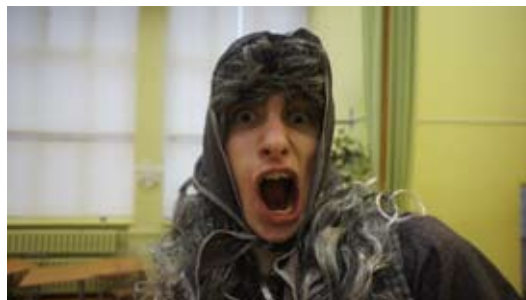
**Plans: December 2013 – “Snow White”,
“Golden Fly”.
To take part in the International Festival**

Our musical theatrical performances show that there is a talent in every child and we are to discover it.

Speaking about the result of our creative work, we are the winners of Art Festivals organized by English First (International Education Company), International Art Festivals “Fairy Island” and “Magic Land”.

We strongly believe that the achievement of spirit of winners, spirit of championship will be helpful in children’s future.

Inga PALACHEVA, Anna PANOVA



Last year we met our American friends Mr and Mrs Register who presented to us very nice costumes of Snow White and six dwarfs.



JOURNALISTS:

The story of the secret heroes



Клуб «Юный журналист»
Александринская
гимназия

Московский район
525 школа

САНКТ

Высокое
напряжение

Высокое
напряжение

Высокое
напряжение

Высокое
напряжение

Высокое
напряжение

“WORDSMITHS”

[THE OFFICE OF THE SCHOOL NEWSPAPER “HIGH VOLTAGE”]

SCHOOL NEWSPAPER...WHAT IS THIS? A way to express oneself, pleasant pastime, first stage of a career in media? No one would say. What is absolutely clear is that it is one more step towards establishing mutual understanding between teachers and students and another view on what is around us.

How it all began...

A teenager lives under permanent pressure. It can be that of teachers, parents, homework, or dreams and emotions. In our hectic world, our lives sometimes turn into routine with a lot of duties and lack of pleasures. In order to get away from it all, a group of initiative students and their IT teacher decided to start making a school newspaper. Since 2005, it has come out monthly and is called “High Voltage”. The contents seem to justify the name.

For these eight years, the life of teenagers has been filled with interesting work, unusual trips and meetings with extraordinary people. Having learnt a lot, young journalists became more critical to themselves but are still enthusiastic about what they do. Though their families support them, students still spend a lot of time with their peers

at school. Their professional skills improve with each new story, with every fresh issue.

Our newspaper

Nowadays we have a real team. We managed to gather a group of active and hard-working students who are willing to change their lives for the best.

A school newspaper shows to the adults such things which they would never notice, just because they're grown ups. Whatever adults think is ordinary, is unusual and new for the children.

A prominent feature of a school newspaper is that it highlights a great variety of topics: teenagers write about their interests and worries. Interestingly, any story which appears in the newspaper is appealing. Stories usually get a lot of responses and comments. Of course, not everybody agrees with our point of view, but we believe that critical comments are extremely helpful. Photos, texts, design are all made by the students. They are also responsible for the layout, though a teacher may help sometimes.





The most popular sections of the newspaper are “Prosecutor’s Notes” (where every student and every teacher can express their opinion on any problem) and “Ask and Answer” (where we find answers to all the questions which have been sent to the editor’s lab). This is the way how students and teachers try to keep in touch with each other.



The main idea of the school newspaper is to reveal students’ problems and find solutions for most of them. Anybody can contribute into a new issue. We often publish poems written by the students. So, we try to turn children’s dreams into real life.

We all have our own opinion about what “a wordsmith” means. But we all have come to the conclusion that they are coolheaded and quickminded people. These are all professional journalists. We are working towards the aim to be like them.

Learning from the professionals

In our lab we only learn basic things. Thanks to the contests in which we participated, we got opportunities to learn from the professional journalists. We had a unique chance to be at workshops of well-known journalists, photographers, editors, directors, computer designers of different media agencies in Saint Petersburg and Moscow. We even have worked in real TV studios and in real editor’s houses of some popular Russian news-

papers. The City Government highly appreciated our efforts and we got a great chance to travel to Europe and see the work of journalists.

Professional journalists are really interested in working with the children because teenagers are free of clichés and have a different outlook.

It is impossible to be a success without hard work. During the years in the school newspaper students have a heavy journalist load. They start with simple stories, but then they learn how to be laconic and eloquent. They learn the rules of writing. They make the most of every minute of their life to reach the goal.



Professional start

Every year the team has fresh comers. Senior students share their skills and knowledge with younger ones, help them find their own way, become self-confident, creative and skillful.

Every year school leavers choose to continue their education in spheres related to mass media. Some of them have already become successful journalists.

Our project is what we are really proud of, and we participate in many different international forums and educational programs.

During the last two years we managed to make up a TV studio and we are getting ready for starting our school radio. You can find additional information about us if you visit the school site www.525school.ru.

The coordinator of the project is an IT teacher
Tatyana SYVOVOLOVA





Our achievements:

- We have issued six school magazines, each of them devoted to a particular problem;
- We have issued a number of ecological magazines;
- We publish a new issue of “High Voltage” every month;
- We have created a great number of leaflets and brochures for various workshops, conferences, seminars, performances (100-500 items each);

- Since 2007 we have become the absolute winner of the All-Russia Contest “School media” FIVE TIMES;
- We have won several dozens of special prizes and awards in competitions of different levels;
- Since 2005, we have got more than 30 awards in All-Russia Forum of School Media in Tsarskoye Selo, Saint Petersburg;
- In 2013 we got the First Prize of the All-Russia Sport Journalist Festival.



THEATRE “PIROUETTE”

Friendship, hard work
and diversity



THE SYNTHESIS OF ARTS

SINCE 2007, CHILDREN’S THEATRE “PIROUETTE” has integrated into the school life.

The history of the theatre dates back to the year 1995. The idea belongs to a well-known artistic family- Nelly Dobromilskaya, who was an athlete

The uniqueness of this studio lies in its ability to combine ballet and sports, gymnastics and dance with the young age of the actors.

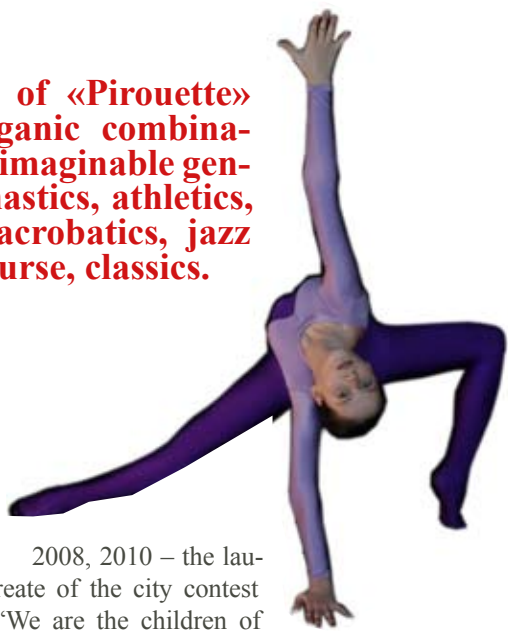
and choreographer, and Andrey Attikov, who is an ex-soloist of the Mariinsky theatre. It started as a sport dance club which now is a real ballet theatre. About a hundred girls and boys at the age from 5 to 16 attend the studio. In the first few years children do with means of expression, searching dance poses learning elementary movements. It is amazing that children who have spent more than a year in the club hardly ever catch a cold. They gradually start learning basics of classical dance, folk dance, gymnastics and athletics. The system of tests lets tutors evaluate the process of improvement. During the school year young dancers perform on stage and take part in contests.

Andrei ATTIKOV, Nelly DOBROMILSKAYA



Achievements of "Pirouette"

The style of «Pirouette» is the organic combination of all imaginable genres: gymnastics, athletics, modern, acrobatics, jazz and, of course, classics.



2008, 2010 – the laureate of the city contest "We are the children of Saint Petersburg"

2010 – laureate of the international festival "The sun, joy, beauty", Nesebre, Bulgaria

2010, 2011, 2012 a participant of the gala of the International Ballet Festival "Dance Open".

2011 – the winner of the International Festival "Talents Fair"

2012 – the winner of the international festival "The Sun, Joy, Beauty", Nesebre, Bulgaria.

March, 2013 – in Berlin, performance of a two-act ballet "Petersburg – Three Centuries of Dance" together with the Navy College.

May, 2013 – joint performance with the Modern Dance Studio in Sent Etien (France) and a show in the Massne Opera House.





Repertoire

Musical “The story of the Fly”.

Ballet “The Nutcracker”, music by P. Tchaikovsky.

Ballet “The Summer Garden” to the 300th anniversary of Saint Petersburg, music by P. Tchaikovsky, Glier, Sviridov.

Ballet “White Nights” together with Berlin dance studio.

“Monet d’échange” inspired by Monet’s “Waterlilies” – joint performance with the Modern Dance Studio in Sent Etien (France) and a show in the Massne Opera House.

Ballet “Petersburg – three centuries of dance” together with the Navy College.

More than 40 dance miniatures in different genres.



Dance Classic

ЧЕМПИОНАТ СПТС



DANCING CLUB “GRAND”

Dancing club “Grand”, the school of ballroom and modern dances, was founded in 2009 by Ekaterina Kurepina, who has been its leader, director and coach ever since. Nowadays the club focuses on sports dances.

In recent years the pupils of the dancing club “Grand” have made a lot of achievements: they have participated in lots of local, regional and international competitions, reaching the finals, winning prizes in different categories.

Every summer the pupils of the dancing club “Grand” have special trainings in summer camps where they get profound knowledge of dancing peculiarities, get the opportunity to make their bodies stronger, take part in different workshops and social events.

It goes without saying that ballroom dancing includes aesthetics, ethic of communication, improves the work of supporting-motor apparatus and bearing, develops stamina, musical and communicative skills, helps children to adapt in society.

Ballroom dances include ten dances:

Five dances of European program:

- Slow waltz,
- Vienna Waltz,
- Tango,
- Slow foxtrot,
- Quickstep (fast foxtrot).

Five dances of Latin American program:

- Cha-cha-cha,
- Samba,
- Rumba,
- Pasodoble,
- Jive.

Besides, the program includes some dances for beginners.

All these dances are successfully learnt and performed by the pupils of the Dancing Club “Grand”.


Ekaterina KUREPINA





Catherine Spirkina





Municipal Secondary school
N 525 with extensive course of
English
Saint Petersburg

21-4, Kosmonavtov prospect,
St. Petersburg, Russia

Telephone: (812) 378-16-45

E-mail: school525@spb.edu.ru

Web-site: www.525school.ru



“School times”

School Magazine. Special edition
School 525, St.Petersburg Russia
<http://www.525school.ru>